BENNETT SCHOOL OF BALLET & JAZZ
OCTOBER 2026



LABOUR WEEKEND
The dance school will be closed on Saturday 24 October and Monday 26 October for Labour Weekend as many people go away for this long weekend.

BALLET EXAMS
Congratulations to those who participated in the ballet exams in September. Miss Kate and Mrs Bennett were very happy with the reports and the results.

BALLET EXAM PHOTOS
Ballet exam photos can now be viewed on Photobucket at www.photobucket.com
User name: bennettballetandjazz Password: bennettballet

HALLOWEEN – SATURDAY 31 OCTOBER
For a bit of fun, students are welcome to dress up and wear a Halloween costume to their dance class on Saturday 31 October. **This is completely optional and please don't go and purchase clothing specifically for this event – just use what you have at home or can borrow**.

END OF YEAR SHOW – "ALADDIN"
Our end of year show for parents, whānau, and friends will take place on Friday 27 November at 6.00pm and Saturday 28 November at 1.00pm and 4.30pm at the Trinity Catholic College Auditorium (corner of York Place and Tennyson Street). There are lists up on the corridor wall at the Dance School showing what each class will be in the show. The Tiny Tots (Strawberries, Pineapples, and Grapes) may perform in just 2 of the 3 shows if you feel that your young child will find performing in all 3 shows too difficult and/or too tiring. (But they are welcome to dance in all 3 shows if you would like them to.) All other students will be required for the 3 performances.

As you can probably imagine, Mrs Bennett is incredibly busy at this time of the year designing costumes, purchasing fabric and props, sewing, choreographing dances and, of course, teaching! Consequently, all communication about the End of Year Show (questions, offers of help, etc.) should be sent to Tor at endofyearshowbennettschool@gmail.com
Thank you! ☺

On the weekend everyone was emailed a document called "End of Year Show – Frequently Asked Questions" which contains lots of general information about the show and how things operate. Please make sure you read this, particularly if you're new to the dance school. During this term there will be lots more information emailed out, but feel free to send Tor an email at any stage if you have any questions.

TICKETS
Tickets for "Aladdin" will be available for purchase from Saturday 7 November. Tickets are general admission and can only be purchased with cash. **(There are no eftpos facilities at either the Dance School or the Trinity Catholic College Auditorium.)**

Ticket prices are as follows:	Adult (18 years & over)	20.00
	Child (5 years & over)	$12.00
	Child (under 5 years)	Free
	Family Ticket	$54.00 (2 adults & 2 children)

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To purchase tickets you can send your child to class with the correct money in an envelope with the following details on the front - your child's name, the performance you wish to attend, and the number of adult, children or family tickets required. Tickets will then be given to your child at their next lesson.

Alternatively, you can purchase tickets in the Hallway at the Dance School from 10am to 12.30pm on Saturday 7 November, Saturday 14 November, and Saturday 21 November.

Tickets will also be for sale during the rehearsals at Trinity Catholic College the week leading up to the performances in the auditorium foyer. There will be some door sales available, but it's preferable if most tickets are purchased before the show as this speeds up entry into the auditorium.

In order to watch all or part of a show, a ticket must be purchased. Unfortunately we cannot accept IOUs and people are not allowed to just pop into the theatre to watch their child dance. The revenue from ticket sales is very important for helping to cover the costs associated with putting on the show and having people coming and going from the auditorium is very distracting for both the performers and the rest of the audience, as well as being a health and safety issue.

MAKE-UP & HAIR

For the performances, all dancers must have their hair in a bun (fringes and any loose wisps of hair must be pinned back) and short hair must be in a ponytail or clipped back at the sides with bobby pins. As the auditorium has stage lighting, we need to use a small amount of make-up. Videos demonstrating how the make-up and hair should be done will be posted on the BSBJ Facebook page closer to the time of the shows.

"ALADDIN" REHEARSALS

For a successful show it is important that students attend classes and rehearsals. All rehearsals prior to the final week of rehearsals at the Trinity Catholic College Auditorium (see below) are held at the Dance School and during class time.

Rehearsals At Trinity Catholic College Auditorium

The week of the show (the week starting Monday 23 November) all classes will be replaced by rehearsals at the Trinity Catholic College Auditorium. Some information about these rehearsals was contained in the FAQs notice that was sent out a few days ago and more detailed information will be provided later this term.

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